

At St. Stephen's Camp Create, August 4-8, 2008, children will connect and create with visionary local artists...



Nana-Dictta Graves (Collage w/Recycled Materials)

Nana-Dictta, a native of Ghana, explores the concept of talent in many different Media Mosaic, Collages, Tapestry, Performance of African Dance and Cultural Studies. Ms. Graves has a Master of Fine Arts Degree from University of Royal Society of the Arts in Scotland, Bachelor of Fine Arts Degree in Theatre, African Dance and Cultural Studies from the University of Ghana. Nana-Dictta regularly offers Fine Art inspiration Workshops, where she encourages children and adults to utilize recyclable materials and found objects through meaningful stages of creativity, to make powerful statements through original art.

More on Nana-Dictta at www.naikttafineartmosaics.com

Ernesto Hernandez Olmos (Mask-Making)

Ernesto, a native of Oaxaca, Mexico, is a multi-faceted artist who works in many media, including painting, sculpture, music and dance. He completed his degree in Art at the School of Fine Arts of the University of Oaxaca, Benito Juarez in 1996. He has also studied sculpture at the Rufino Tamayo School of Art. He has participated in over forty collective exhibits, eight one-man shows, and mural projects. His paintings have been shown at the Metropolitan Museum of Art in New York in an exhibit on young Oaxacan painters.

More on Ernesto at www.beshbeni.com



Gabriel Harris (African Drumming)

Gabe, a Bay Area native, first made a passionate connection with African drumming in 1989, when he met Babatunde Olatunji, a master drummer from Nigeria, West Africa. From "Baba", Gabe learned a love for not only music, but also the importance of community, compassion, respect, and appropriate action. Gabe is the founder of Rhythm Village, an organization founded on the belief that music, particularly rhythm, has the power to diminish social, racial, cultural, and economic boundaries and generate a high level of cooperative action.

More on Gabriel at www.rhythmvillage.net

Ethan Hay (Mali "Mudcloth" Batik)

Ethan, cartoonist, muralist, actor, producer, and writer for publication, is a "renaissance" artist-in-residence with Marin Youth-in-Arts. Ethan has developed curricula for children in the visual arts, drama, creative writing, computer graphics and web design for over fifteen years. Ethan has developed and taught Shakespeare for Children and Commedia dell'Arte at the Renaissance Faire, painted murals in San Francisco and in his hometown of Santa Fe, New Mexico, and produced plays on the waterfront in Sausalito, San Francisco and Sacramento. He teaches afterschool cartooning at many Marin schools as an effective way to combine words and pictures, so that children can develop characters and tell their own stories.



Zebiya Kwamya Rigby (Basket-Making)

Zebiya, a native of Uganda, holds a BA from the Makerere University, Kampala, and a Graduate Diploma in Education from the University of London. She taught school in Uganda and Britain. Zebiya's basket making experience started early; when she was growing up in the rural areas of Uganda. "Handwork" as it was then called was an important part of every child's education. In addition to making mats, bags, place mats, wall hangings, belts, bracelets, and bookmarks, Zebiya and her childhood friends made wicker baskets using reeds and vines, and coil baskets using papyrus stems, raffia, and local plant materials.

Pamela Jankelow (African Dance)

Pam, a native of South Africa, was a member of South Africa's first multi-racial dance company. She has extensive experience performing, directing, and teaching a wide variety of dance styles. A major accident left Pam certain she would never dance again, but African Dance eventually helped her along the path to health and wholeness.



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