

Touchstone

VOLUME X, ISSUE 6

JUNE/JULY 2004

So Much More Blessed to Give . . . Workcamp 2004 By The Rev. Jim Ward



Every summer for the past eight years high school aged young people from St.

Stephen's have traveled to an Indian reservation or another economically stressed area in the western United States to join other youth groups in fixing up, re-roofing, building wheelchair ramps, rebuilding rotted porches, and painting houses for needy residents. We've been to Leup AZ, Ethete WY, Lapwai ID, Yakima WA, Anchorage AK, Honolulu HI, Fountain CO, and this year we are returning to the Nez Perce Reservation in Lapwai.

Workcamp is a formative and a transformative experience. An opportunity to express the "love of God" by serving, our youth expand their horizons and gain a sense of their ability to make a positive impact in the world. Well over one hundred of our young people have been able to benefit from this ministry. Every year many who participate are friends of St. Stephen's members. This adds a dimension of out-

reach in our own community to the workcamp experience. Especially after their young people return from this unique summer camp experience, parents often express a profound sense of appreciation for our willingness to include non-member families.

For some of our workcamp young people service has become infectious. A number are currently committed to tutoring weekly children through Bridge the Gap in Marin City. That project often expresses its appreciation to me for the way St. Stephen's has helped bring young and vital volunteers to this challenging area of service. One of these young people recently received a regional community service award. Her parents tell us it was the workcamp experience that got her hooked on serving.

As our Youth Ministry has grown and developed workcamp has helped challenge the entire parish to think in a larger perspective. Veteran workcampers were among the youth and adults who have gone on several trips to Honduras to help *Colonia Episcopal* rebuild and develop in the wake of Hurricane Mitch, and to repaint the



Highschool students paint a porch

Clinica that is being opened by the Episcopal Church in Roatan. In addition each year Rebuilding Together

(Christmas in April) sees our young people participate with hundreds of others in rebuilding local substandard housing. Many of these participants are workcamp veterans.

One of the aspects of

INSIDE THIS ISSUE:

| | |
|-------------------------------|----|
| Staff and Vestry Contacts | 2 |
| Summer Schedules | 3 |
| Summer Concerts | 4 |
| Vacation Bible School | 6 |
| Spirituality & Arts Camp 2004 | 7 |
| Art is an Act of Faith | 8 |
| Homeless Artists | 9 |
| Upcoming Events | 10 |
| Volunteer Opportunities | 10 |
| Bulletin Board | 11 |

workcamp I find most rewarding is worshiping with our group in Episcopal churches in other parts of the country. Our groups have become acquainted with congregations all over the West. We have noted similarities as well as differences in worship styles and size of congregation. I can't help but believe that these experiences will help them wherever they may live throughout their lives to find a home at a neighborhood church. This is not only true for those of ours who are regular in worship at St. Stephen's, but also those whose experience of Sunday morning church may be limited only to the what we provide while we are on our

(Continued on page 12)



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 435-4501 Ext. 46 berling1@pacbell.net

Lauren Perotti, Accounting Consultant

Bill Cannady, Parish Administrator

American Bach Soloists, Artists in Residence
www.americanbach.org

ST. STEPHEN'S VESTRY

| | |
|---|-------------------------------------|
| Van Sheets (789-1101) <i>Senior Warden</i> | Darryl DeVinney (388-9211) |
| Sara Barnes (383-8584) <i>Junior Warden</i> | Carol Louie (789-9479) |
| Sara Barnes (383-8584) | Elliott Main (383-8248) |
| Greg Fowler (789-5522) | Lilian Murray (435-9142) |
| Jane Jacobs (435-0243) | Guy R. Scott (435-6403) |
| Carol Lund (435-0101) | Brad Bailey (924-4045) |
| Van Sheets (789-1101) | Kristi K. Blundon (892-7661) |
| | Gretchen Busterud (457-2076) |
| | Stafford Matthews (435-8210) |
| | Henson Orser (789-1944) |

ST. STEPHENS MINISTRIES ACTIVITIES, EVENTS, AND SMALL GROUPS

Contact the person indicated to get involved!

SPIRITUAL FORMATION

Contemplative Prayer Zoila Schoenbrun (435-4501 x49)
Gospel Unedited Mike or Koko Peters (388-7332)
Baptism Gail Greenwell (435-4501 x12)
Confirmation Sylvia Miller-Mutia (435-4501 x 14)
Sunday School Lilian Murray (435-9142)
God Rocks Janet Ward (381-8568)

SOCIAL GROUPS

Couples Group Gail Greenwell (435-4501)
Anasazi Group (Seniors Group) Lois Cannady (435-1780)
Middle School Group Sylvia Miller-Mutia (434-4501 x 14)
High School Group Sylvia Miller-Mutia (434-4501 x 14)
Hiking Group Ginny Preston (381-7243)
Film Group Kathy Von Fischer (435-4501 x48)
Mens' Group Jan Gullett (789-5308)

SERVICE

Serving Meals at Westminster Presbyterian
 Martha Renstchler (381-8723)

Serving Meals at Kol Shofar Molly Arthur (435-8031)

Serving Meals at Homeward Bound Mill Street Center
 Ann Green-McComish (435-9992)

Tiburon Thrift Shop June Campbell (789-8940)

Rebuilding Together Bill Brinkman (435-4035)

Siempre Unidos/ Honduras AIDS Project
 Denise Main (383-8248 denise@siempreunidos.org)

Bridge the Gap Tutoring Janet Ward (381-8568)

Spirituality & the Arts Camp Sylvia Miller-Mutia (434-4501 x14)

Peace Planet Camp Sylvia Miller-Mutia (434-4501 x 14)

Highschool Workcamp Sylvia Miller-Mutia (434-4501 x 14)

LITURGICAL MINISTRIES

Acolytes Jo Ann Haseltine (381-4706)

Altar Guild Barbara Berling (435-4352)

Lay Eucharistic Ministers Zoila Schoenbrun (435-4501 x49)

Lay Readers Bill Cannady (435-1780)

Church Ushers Dick Grey (927-2361)

Intercessors Molly Arthur (435-4941)

Adult Choir John Hirten (435-4501 x 17)

Girls Choir John Hirten (435-4501 x 17)

Summer Schedules at St. Stephens

Worship Summer Schedule (July/August)

8:00 AM
10:00 AM

We will follow a two service Summer Worship Schedule from **July 4-September 5th**. We will return to our regular 3 service schedule with Welcome Sunday on September 12.



Adult Forum Summer Schedule

Enjoy thought provoking topical presentations and engage in lively small group discussion each Sunday, **July 4-September 5th; from 9:00-9:45 AM in the Parish Hall**

Join us as we ask important questions, such as **WHAT ABOUT....?**

July 4: ... Church & State?
July 11: ... Workcamp?
July 18: ... Church Music I?
July 25: .. Church Music II?
August 1: ... Anglican Communion?
August 8: ... Spiritual Direction?
August 15: ... Sexual Politics and the Church?
August 22: ... Interfaith Marriages?
August 29: ... Death Penalty Politics?
September 5: ... Prayer in times of War?

Sunday School Summer Schedule

From **June 13th-September 5th** our Sunday School will be using the **“One Room Sunday School”** curriculum. All grade levels will meet in the large double classroom downstairs.

From **June 13th-June 27th**: One Room Sunday School will meet at **9:45** (in accordance with the regular worship schedule)

From **July 4-September 5th**: One Room Sunday School will meet at **10:00** (in accordance with the summer worship schedule)

Youth Group Summer Schedule

From **June 13th-September 5th** our Youth Group (6-12 grade graduates) will not meet on Sunday mornings, but *will* meet each **Sunday night at 7:00 PM** for Velocity, an exciting bible study and video program. In addition to Velocity, the youth group will enjoy a variety of activities each Sunday including movies, “coffee house”, hikes, etc. Please refer to the Youth Touchstone for details on Summer Youth Group activities, and important summer meetings for parents and youth.

We welcome your submission of articles, announcements, volunteer opportunities, and thank-yous for inclusion in St. Stephen’s monthly newsletter, the *Touchstone*.

Deadline for submission is the 15th of each month. Please email submissions to sylvia@ststephenschurch.org



Our August edition of the *Touchstone* will include a section entitled “Everything you ever wanted to know about Church but were afraid to ask.” If you’ve ever had a question about the bible, the church, the liturgy, etc., now’s your chance to ask! Email your questions to Sylvia by July 1st, and the church clergy and staff will do their best to find the answer and publish it in the August *Touchstone*!



JOYOUS
PENTECOST!



Summer Concerts at St. Stephen's

by John Karl Hirten

Our church building is indeed very special. It has what is widely considered to be some of the best acoustics in the region. Many of our parishioners may not be aware that the church has been the venue for more than 50 recordings over the past fifteen years, some of which have even gone so far as to win the prestigious Grammy award!

This Summer and Fall, St. Stephen's will celebrate the completion of our new parish hall and host several wonderful performances, which will take place on Friday and Saturday evenings. **Unless otherwise noted, the concerts will begin at 8 PM.** Interestingly, two of the performances feature groups from Austin, Texas, one of the music capitals of the USA.

On **June 18**, we welcome the **Austin Girl's Choir**. Founded in 1990, the Choir has been featured in several Austin newscasts and on CNN, C-SPAN and BBC Radio, and performs regularly at the Governor's Mansion. Top singers tour annually, with international tours in alternate years. Past American tours include the Southwest, Gulf Coast and East Coast. AGC has toured in England, Germany and Prague, and hopes to tour in England and France in 2005. The Choir has sung in Ballet Austin Nutcracker productions, performed with Austin Lyric Opera and Austin Symphony Orchestra, and sung for numerous state events, parades, festivals and churches. In March 1996, the Choir made its New York debut, performing at the Cathedral of St. John the Divine and at Carnegie Hall.

Later, on **July 30**, we welcome another choral group, called **Conspirare**. Formed in 1991, Conspirare was born out of a love for singing and a belief in its power to enrich

the lives of those who experience it. Today, Conspirare is set apart as one of a handful of professional choruses around the country bringing world-class performances to its listeners. An ensemble of 30 professional singers from across the United States, Conspirare has garnered rave reviews, awards and national recognition for its renowned artistry, virtuosity, and expressive singing. Led by renowned conductor Craig Hella Johnson, Conspirare brings together outstanding vocal artistry and great music to inspire passion, sensitivity and playfulness. Conspirare combines the classics with contemporary works taking the audience on a journey of innovative sound, colorful images and thought provoking literature. The concerts will include performances of Ginastera's Lamentations of Jeremiah and John Harbison's Emerson.

We will also present two unusual recitals on our wonderful Frobenius organ. On **June 25**, **John Karl Hirten** will play a program which will include improvisations. John is a semi-finalist in the American Guild of Organists National Competition in Organ Improvisation, which will take place the following week in Los Angeles. Then, on **August 7**, **Otto Krämer**, the brilliant German virtuoso, will also feature improvisations in his program. Both of these recitals are a unique opportunity to hear music that will be heard only then and there, never to be heard again!

To offset costs, we will solicit a suggested donation of \$15 for admission, a bargain considering that concerts in the city can minimally cost as much as \$30.

We hope you will take advantage of the convenience and intimate setting of the church to come on down and check out our offerings.

In addition to these concerts, **American Bach Soloists**, our resident ensemble, will present their annual SummerFest, four evenings of some of the finest chamber music, featuring candle-lit concerts, informal "Meet-the-Artist" events, Twilight Serenades and delicious "Bach's" suppers. For more information about ABS tickets and prices, call (415) 621-7900 or visit www.americanbach.org.

Fall Concerts at St. Stephen's

Here's a taste of what's happening musically in the Fall at St. Stephen's. Watch for more details in the August Touchstone.

- **Saturday, October 16:** Shira Kammen & Friends, violinist and fiddler, folk music interpreter and improvisatrix extraordinaire.
- **Saturday, October 23** (subject to change): The St. Stephen's Singers, yes! our own choir will present favorites from all eras.
- **Saturday, October 30:** The Grammy Award winning Angeles String Quartet will perform as part of our Fall Fundraiser!
- **Saturday, November 6:** The Lighthouse Singers, led by Helen Stephen's, one of the premiere Gospel Choirs of the Bay Area.
- **Friday, November 12:** Organ Recital by Alison Luedecke, a San Diego-based performer will put the Frobenius through it's paces!

Summer Concerts at St. Stephen's

Join us in our newly renovated parish hall and our renowned sanctuary this summer as we present the best in great music!

Friday, June 18
8:00 PM

The Austin Girls' Choir

Sara Burden-McClure, Artistic Director

Founded in 1990, the Choir has been featured in several Austin newscasts and on CNN, C-SPAN and BBC Radio.



Friday, June 25
8:00 PM

John Karl Hirten organist

Music of Bach, Barber, Franck and featuring original improvisations on surprise themes! Mr. Hirten is the organist at St. Stephen's Church, Belvedere.

"a genuine, wide-ranging musical talent"
Westfälisches Volksblatt



American Bach Soloists SummerFest '04 Thursday – Sunday, July 8–11

Music of Handel, Bach, Mozart, Schubert and others
call (415) 621-7900 for details



Friday, July 30

8:00 PM **Conspirare**

Craig Hella Johnson, Artistic Director

This outstanding professional choral ensemble is garnering more and more national acclaim. Come hear music of Harbison, Ginastera and others.

"a distinctive new choral institution"

Robert Commanday,
San Francisco Classical Voice



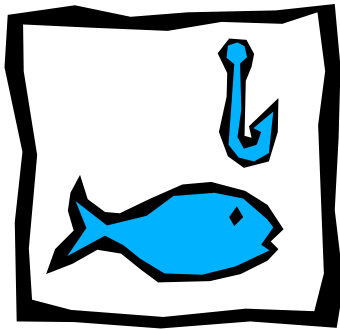
Saturday, August 7
8:00 PM

Otto M. Krämer organist

This prizewinning organist from Germany will present an entertaining program of improvisations in different styles.

Suggested donation of \$15 for all concerts (except SummerFest)
Call (415) 435-4501 for more information.

“Super Cool” Vacation Bible School; August 23-26th



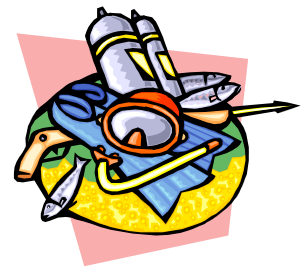
This year we are starting a Vacation Bible School for preschoolers through kindergarteners ages 3-6. Our theme will be Super Cool Undersea Adventures (SCUBA). It will be an exciting, fun-filled, Bible based program that your kids will love! Parents will love it because it will help children have a deeper relationship with God while learning, sharing and having fun with their friends at St. Stephen's. The children will begin each day's

adventures with a sing a long of new and familiar Bible songs that will highlight the Bible concepts of the day along with a Bible reading and prayer. From there, the children will participate in hands-on learning activities, all while having lots of fun.

We are hoping that you will join us on this adventure. Vacation Bible School will take place at St. Stephen's on August 23-26 from 10-12 noon.

We are also looking for volunteers. Volunteers are needed for crew leaders (teachers), snack assistance, materials manager, photographer and guest story tellers. There are many others ways to contribute and we welcome any additional skills that you may have to enhance the program.

If you are interested in volunteering, please join us in a **planning meeting** which will be held on June 6 from 3-4pm. You may also contact Tracey Nott at 388-3709 or Laura Corn at 464-0701 for any additional information.



**St. Stephen's welcomes you to
Peace Planet**

For

DON'T HATE, KREE_8!

Grades 4-8 (as campers)

Grades 9-12 (as counselors)

July 26-30th, 2004

7-4 PM

We are all a bubbling, mysterious mixture of passions, emotions, energy, and ideals! Visit Peace Planet and learn to channel these energies in creative, non-violent directions to recreate the world! Join guest artists and teen counselors in a fabulous week of creative self-expression and new friendships!

Contact Sylvia to register!
435-4501 ext. 14
Sylvia@ststephenschurch.org

Spirituality and the Arts Camp 2004; August 9-13th

We're getting ready for another magnificent summer of camps for all ages at St. Stephens' church! This includes another great summer of Spirituality and the Arts Camp for 1st-6th graders. This summer we have six spectacular local artists leading our children in a variety of art activities to interpret the mystical fantasy story, *Sundancer*. Among our talented artists, we are pleased to present:



Donnel Miller-Mutia is a returning artist at Spirituality and the Arts Camp. Donnel has a wide variety of interests in the arts, includ-

ing dance, visual, and martial arts. He holds a BA in Religious Studies with a minor in painting from Virginia Commonwealth University; a Master of Divinity; and an MA in Theology and the Arts from Pacific School of Religion in Berkeley. For this year's Spirituality and the Arts camp Donnel is encouraging students to learn to tell stories, explore their feelings, and confront "the enemy within" through martial arts. Donnel has taught martial art to kids in youth programs in the Bay area, and has led adult martial arts training groups at Pacific School of Religion. Donnel is currently studying "mixed martial arts" at Modern Combatives in Berkeley. His background in classical martial arts includes exposure to Filipino martial arts, Jun Fan Jeet Kune Do, Western boxing, Hung Gar Kung Fu, Wing Chun Kung Fu, and Okinawan Shorin Ryu.



Sharon Searles, an award-winning Mill Valley artist, uses watercolor as a living medium, allowing

the paint's unexpected "mistakes" to become part of a vibrant celebration of life. Through teaching painting, Sharon finds great joy and success encouraging others to develop their unique expression and abilities. In addition to hands-on techniques and painting exercises, she shows students how we can go beyond our personal barriers to allow our life spirit to emerge in our art work. Sharon is a graduate of Sonoma State University, with a Special Major in Art Therapy. Studying with various artists, she has gone on to develop her own style and artistic language, and she elicits the personal artistic language of each of her students. Sharon has shown her paintings in numerous one-person and group exhibitions, including the Mill Valley Art Commission, The Society of Western Artists, Artisans in Mill Valley, the Marin County Watercolor Society, the Marin Society of Artists, the Tiburon-Belvedere Landmarks Society, The Depot Bookstore and Cafe in Mill Valley, Louisiana Tech University, and The Playwright's Workshop Theatre in Phoenix, Arizona. Her works are in private collections across the country.



Arts educator **Nancy Katz** is internationally recognized for her textile and graphic work. From 1987-1990 she served as Director of Education and Outreach for the NAMES Project

AIDS Memorial Quilt. Over the years she has facilitated art projects with a wide variety of populations, convincing even the most "uncreative" of their potential. Successes include the creation of torah covers, ark curtains, and group tallitot with Jewish youth in camp and classroom settings, mentally challenged adults in Jerusalem, and synagogue family groups on weekend retreats. Her artwork can be found in galleries and private collections throughout the United States & Israel.



Zoe Harris has been an educator for over 35 years working in various schools in the Bay Area and New Mexico. She speaks Spanish flu-

ently and has taught in several bilingual programs and continues teaching Spanish as a second language. She has been working in the multicultural arts for over 30 years and has developed curriculum for classroom teachers. Besides her work in schools, she worked in several museums in New Mexico. Most recently she is an artist in the schools with Youth in Arts. She is also teaching Spanish at Willow Creek Academy in Sausalito

We still have a few spaces available for campers, counselors, and volunteers for this summer's camp. If you'd like to be part of this summer's camp, don't delay! Contact Sylvia today!
Sylvia@ststephenschurch.org
435-4501 ext. 14

Art is an Act of Faith

By Sylvia Miller-Mutia



I recently encountered an interesting statement at a workshop sponsored by the Marin Arts Council. It was a draft of the belief statement from the Arts Marketing Institute, a program of the California Arts Council. The workshop facilitator read the statement aloud, and invited our responses. What words or phrases really resonated with us? What words or phrases troubled us? I invite you to take a moment to read the belief statement that follows, and ask yourself the same questions.

(We believe)...the arts are essential to the lifelong development of individuals and to the creation and sustenance of thriving communities. All people are entitled to experience the arts, to engage their imaginative powers, to learn, to challenge, to communicate and to celebrate their unique and shared voices. Diversity of expression and opinion are key to American identity, and by participating in the arts we exercise our fundamental rights of free speech and free assembly. It follows then that as a society we abide by the animating democratic principles of equal access to and equity in the distribution of cultural resources so that all people have the opportunity to engage in the arts from earliest childhood and throughout life.

How would you respond to the AMI belief statement? Would you agree that the arts are central to democracy and the American identity? Can you imagine “equal access to...cultural

resources” to be a justice issue as important as “equal access to natural resources, health care, and education?”

As a program of the California Arts Council, the AMI is essentially an extension of a governmental agency. It is therefore logical that the language the AMI chooses to express its beliefs about the arts are tied to the political values that undergird our system of government: fundamental rights, freedom, democratic principles, equity, etc.

So I ask you, what might a belief statement drafted by the members of St. Stephen’s Church regarding the importance of the arts look like? How can we understand the connection between the values that undergird our systems of faith and belief and the value we attach to the arts? Is there a way in which we can understand our beliefs about the arts as essentially related to our beliefs about God and the world? Could it be argued that the arts are central to our very identity as Christians?

Below is a belief statement I quickly drafted, modeled on the AMI statement, but crafted from a theological (rather than political) perspective.

(We believe)...the arts are essential to the lifelong development of individuals and to the creation and sustenance of thriving com-

munities. We believe that humankind is fashioned in the image of the God who created all that is. Therefore we believe that each human person is inherently creative, invited and called to full participation in God’s ongoing Creative Work. By virtue of their dignity as Children of God, all people are heirs of God’s blessings, and deserve to experience the arts and engage their imaginative powers. As a church we abide by the animating theological principle of just and generous distribution of cultural resources so that all people have the opportunity to engage in the arts from earliest childhood and throughout life. Through creative communication and artistic celebration of unique and shared voices, we begin to discover more fully who God has created us to be (as individuals and as a community), and we begin to participate more fully in the building up of God’s Kingdom on earth.

How do you respond to this statement? How does the theological language of the statement change or reinforce your perception of the value of the arts? How would you characterize the importance of the arts from your own position of faith?

These are not questions to be answered easily, but they are questions that must be considered. It is not only our aesthetic taste, or our fondness for children, that compels us to support and develop the arts programs at St. Stephen’s. The driving force behind St. Stephen’s commitment to the arts is, and must always be, our most deeply held convictions as people of faith.



*Abiyoyo Sculpture
Spirituality & the Arts
2003*

Homeless Artists Exhibit Work at St. Stephen's

Perhaps you have noticed the glorious artwork adorning the foyer of St. Stephen's parish hall during the last couple months? The artwork is on loan from Marin Interfaith Chaplaincy to the Homeless. For more information visit www.homelesschaplaincy.org.



Anna with Painting

Featured Artist: Anna Ione

I wrote my first two poems at age 15, and with much encouragement from my sophomore English teacher, as well as my foster parents, I kept writing. In my twenties, I discovered painting and chose watercolors, or they chose me.

Poetry is many things to me; a journal, a healer, and a way for me to reconnect with spirit. It is a privilege to be able to share my poetry with others.

My heartfelt gratitude goes out to the Homeless Chaplaincy for all their help and support. Many blessings to you.

Hope these words bring you light.
Enjoy~~ Anna Ione



Holy Man
By Malcolm

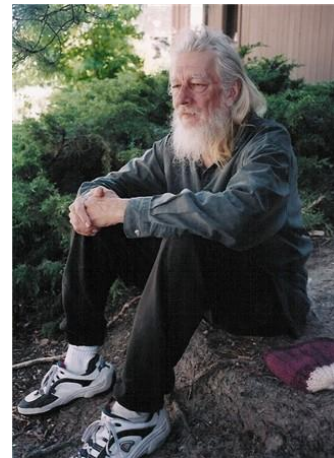


Inner Self Portrait
By Anna Ione

Homefilled Wanderer By Anna Ione

*I am not a homeless wanderer.
I am a homefilled wanderer.
For years I painted landscapes,
perfecting a style of
angelic dreams
To remember.
To awaken.
Now I want to live in those paintings.*

*After all, shouldn't living itself be
our greatest art?
It is.
It is the only art I desire to master
now.
I've let go of all that ambitious
other stuff.
Come along with me...
I'm inviting you to step into my
creations and play*



Malcolm

Featured Artist: Malcolm

These poems were written within the last 20 years. "The Sacraments Flame" is an apropos title in that it represents the rigors of houselessness. Homelessness would mean a lack of holy spirit. Houselessness taught me of my home.

My immense thanks to Chaplain Chris and the Homeless Chaplaincy. They are a group of fine, intelligent workers and this book is dedicated to them.

Thanks especially to Suzanne Ellison who, by herself, typed and arranged it!

So, thank you to all! Malcolm
2001

SACRAMENTS FLAME By Malcolm

YES
I HAVE STOOD
TOO CLOSE
TO THE SACRAMENTS
FLAME
AND I DID GET BURNED A BIT
BUT I DID STAND CLOSE
ENOUGH
TO WARM MY SOUL
AND IN LIFETIMES TIMES
THIS IS ACCEPTABLE
EVEN QUITE
WONDERFUL

Upcoming Events

JUNE

Memorial Garden Rededication
Sunday, June 6th concluding the
10:30 service

Honduras Trip Report
Sunday, June 6th; following each
service

Confirmations Grace Cathedral
Saturday, June 12th, 11 AM

One Room Sunday School
June 13th-September 5th

Youth Summer Schedule
June 13th-September 5th

Austin Girls Choir
Friday, June 18th; 8PM

John Karl Hirten Concert
Friday, June 25th; 8PM

High School Workcamp
June 19-26th 2004

JULY

Summer Worship Schedule
(8:00 and 10:00)
July 4th-September 5th

Summer Adult Forum Schedule
(9:00-9:45)
July 4th-September 5th

ABS Summerfest 2004
July 8-11th

Peace Planet Camp (Grades 4-8)
July 26-30, 1-4 PM daily

Conspirare Concert
Friday, July 30th; 8 PM

AUGUST

Otto M. Kramer Concert
Saturday, August 7; 8 PM

Spirituality & the Arts Camp
(Grades 1-6)
August 9-13, 10-2:30 daily

Vacation Bible School (ages 3-6)
August 23-27th, 10-noon daily

SEPTEMBER

Parish in the Park
Sunday, September 5th

**Welcome Sunday/ Regular Wor-
ship Schedule Resumes**
Sunday, September 12th

Volunteer Opportunities

Hot Meals for the Homeless
@ Mill Street Center
Ann Green (435-9992)
2nd Thursdays

@ Kol Shofar
Molly Arthur (435-8031)
3rd Sundays

@ Westminster Presbyterian
Martha Rentschler (381-8723)
4th Thursdays

Honduras Project
denise@siempreunidos.org
*Needs: monetary contributions,
interested individuals for future
mission trips*

Youth Programs
sylvia@ststephenschurch.org; 435-
4501 ext. 14
*Needs: Summer Bible Study small
group leaders, hike coordinators,
swim party host, "back to school"
worship planners, snack provider,
boom box*

Children's Programs
Lilian Murray (435-9142)
*Needs: Summer and Fall Sunday
School Teachers*

Arts Camps & Programs
sylvia@ststephenschurch.org; 435-
4501 ext. 14
*Needs: Volunteers to help with sum-
mer camp shopping, registrations,
snacks, counselor trainings, plan-
ning, etc.*

Music Events
John K. Hirten (435-4501 x17)
*Needs: Help planning October Con-
cert and fundraising Event*

Coffee Hour/ Hospitality
*Please sign up on the back of the
coffee cart*

Newcomer Welcome
Kristi K. Blundon (892-7661)
Gretchen Busterud (457-2076)
Stafford Matthews (435-8210)



Youth Talent Show and Art Auction
May 15, 2004

Bulletin Board

Jubilate Deo Ministry Development Training Grant Awarded to St. Stephen's

to be used to further the ministry of parents within their congregation and community. This work will focus around a ministry of parents to teens and teens to their parents. The grant will be used to fund two community workshops this fall with parenting expert Dr. Joel Crohn. Stay tuned for more details!

Our Apologies to the Lay Readers

for inadvertently omitting you from the list of liturgical ministries in the May edition of the Touchstone. Your ministry among us is greatly appreciated!

American Bach Soloists present SummerFest 2004 at St. Stephen's nightly July 8-11th. Each night of SummerFest includes "Meet the Artist" at 6 PM; "Bach's Suppers" at 6:30; "Twilight serenade" at 7:15; and "Main Event" at 8 PM. The Main Event program for July 8-9th includes Handel's *Delirio amoroso* and *Silente venti*, and Bach's *Violin Concerto in D minor*. The Main Event program for July 10-11th includes Mozart's *Quintet No. 3 in C major*, Schubert's *Quartet No. 9 in G minor*, and Brahms's *Sextet No. 2 in G major*. To order tickets visit americanbach.org; or call 415-621-7900.

Congratulations to the following: Nicola Beaumont, Meredith Menzel, Charlie Dibble, Sarah Butler, Anna Ortiz-Aragon, Casey Brooks, Anya Painter-Chapman, and Morgan Williams for successfully completing their preparation for Confirmation; the family of Amelia Elisabeth Fowler, who will be baptized on Sunday, May 30th at St. Stephen's; Anne Grey, Emily Greenwell, and Marc Malott who are graduating from high school this year.

Thanks...



Thanks to the many volunteers who make the ministry of St. Stephen's possible! This month we extend a special thanks to **Carolyn Lund** for her help promoting the Youth Talent Show and Art Auction; **Jo Ann Haseltine** for her continual help with coffee hour and the ministry of acolytes; **Anne Brown** who is serving as kitchen coordinator and has whipped the church refrigerator into great shape; **Tim Harris** for installing our new safe; **Stafford Matthews** who has given our website a fabulous makeover; and our wonderful **Sunday School Teachers** and **God Rocks** volunteers!



When: Saturday, July 31, 2004 -- 10:00 a.m. to 3:00 p.m.

Where: The Bishop's Ranch, 5297 Westside Road, Healdsburg
website: www.bishopsranch.org

The people of the Diocese of California are invited to gather in celebration of the 25th Anniversary of Bishop Swing's Episcopate!

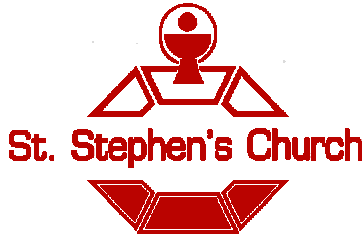
- Gather for Common Prayer, music, and other fun activities
- A Barbeque lunch, including drinks and dessert will be provided
- Spend time reminiscing with Bishop Swing
- Plenty of seating in shaded places will be available
- All ages welcome and encouraged

Sign up on the back of the Coffee Cart at St. Stephen's, or RSVP to Diocesan House 415-673-5015 before July 1st!

Buses will be converging on the Ranch from throughout the Diocese. For transportation information contact Carole Jan Lee at 415-668-3473.

Look for additional event information which will be sent to all churches.

For more information, visit the Ranch website www.bishopsranch.org



St. Stephen's Church

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www.ststephenschurch.org

*“One Community,
Countless Journeys”*

We're on the web!
www.ststephenschurch.org

OUR MISSION

St. Stephen's Episcopal Church is a community of faith called to express God's love in our life and worship together by:

- Exploring and fostering Spiritual Growth
- Nurturing families and individuals of all ages
- Addressing environmental and social concerns.
- Celebrating through liturgy, music and the arts.

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(Continued from page 1)
way to or back from our week of workcamp.

Traveling this year to the Lapwai Idaho Work-camp (June 19–27) with twenty-four people will be an expensive proposition. In

addition to costs paid by the participants, and Youth Group fundraising work projects, bake sales, etc., we look to the investment of our members and friends through stock ownership to help fund our group's gift of construction materials used



Youth and adults work side by side

on the job sites. Your generous contribution in years past has helped to make this life transforming experience possible

for our young people, as well as for needy residents you will never know. For you to own part of this year's camp by buying a share is a way for us to “bring

you along to camp.” Each year workcampers send handwritten postcards from camp to our stockholders and make a personal invitation to each one of them to a special event to share stories and slides of our trip.

Your support of our annual summer workcamp project will help a number of young people to grasp a vision of service which will inform their entire lives. A stake in this life-changing ministry costs as little as \$50. Please send your check to the church office.

Jesus' words, “It's more blessed to give than to receive,” can only have their true impact when they are a lived experience of life-changing service. Our world needs more servant leaders like the ones this great ministry helps to

